

CV

Dara Malina (she/her)

Director/Educator

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Education & Training

2015 MFA Columbia University School of the Arts, Theatre Directing – New York, NY

2008 BA Washington University in St. Louis, Drama & Art History – St. Louis, MO

+Level 1 & Level 2 Training, Intimacy Directors and Coordinators (IDC Professionals, 2022)

TEACHING/DIRECTING @ EDUCATIONAL INSTITUTIONS

Teaching at Undergraduate Institutions

Fall 2021, Fall 2022: Adjunct Instructor, Basic Theatre Directing, Ramapo College, Mahwah, NJ

2017-2018:

- Contemporary Theatre Class, New York Conservatory for Dramatic Arts
- 18th/19th Century Drama (History & Scene Study), New York Conservatory for Dramatic Arts
- Modern Drama 1890-1920 (History & Scene Study), New York Conservatory for Dramatic Arts
- Devising Workshop at Alfred University, Alfred, NY

Directing at Colleges & Universities

2017-2023:

Plays -

- *Heavenly Fools* by Amanda Horowitz, Rutgers University, New Brunswick, NJ (premiere)
- *The Antipodes* by Annie Baker, Ramapo College, Mahwah, NJ
- *Measure for Measure*, LIU-Post, Post Theatre Company, Brookville, NY
- *Machinal* by Sophie Treadwell, Pace University, New York, NY
- *Grey Lady* by Kate Mulley, Montclair State University New Works Initiative, NJ (premiere)

Devised Work -

- *The Cymbeline Project*, Rutgers University (BFA + MFA), New Brunswick, NJ
- Devised Production on The First Amendment at Alfred University, Alfred, NY
- *edge of nothing*, performance at The Clarice Factor, Clarice Lispector Symposium at Columbia University, New York, NY (Department of Latin American & Iberian Cultures)

Teaching & Directing at Ghostlight Theater Camp (Middle/High School Students)

Summers, 2018-Present (Oakland, ME)

Classes:

Acting Core Class
Theater of Nature
Mapping, Collecting, Discarding
Creating Story Through Tableaux
Chance Operation Masterclasses
Scene Study

Productions:

Rhinoceros by Eugene Ionesco
Puffs by Matt Cox
Men on Boats by Jacklyn Backhaus
Shakespeare in Love by Marc Norman & Tom Stoppard
Much Ado About Nothing
SpongeBob SquarePants: The Broadway Musical

High School Workshops

2020 *Improv, Devising, Public Speaking, Musical Theatre History*, Horace Mann School, Bronx, NY
 2018 *Viewpoints/Composition Workshops*, Horace Mann School, Bronx, NY
 2016-2018 *Directing/Devising Workshops* at Co-Op Arts High School, New Haven, CT

Graduate Productions @ Columbia University MFA Theater Program

New Plays

2015 *Scrapland* by Hannah Bisewski, Ford Studio @ Signature Theatre, New York, NY
 2014 *More Than One Good Way to Drown* by Laura Zlatos
 2013 *When in Rome Or Papa Can You Hear Me?*

- 2013 *Howl* by Laura Zlatos
 2013 *Birds* by Ting-Ying Ma
 2013 *Chant D'Amour* by Matthew Minnicino

Classics

- 2014 *Hamletmachine* by Heiner Müller
 2013 *Uncle Vanya* by Anton Chekhov

Devised

- 2013 *Lilith*
 2012 *The Blanche Project*

Graduate Thesis Project

- 2015 *The Hour of the Star* by Clarice Lispector, Connelly Theatre, New York, NY
 Adapted from novella by Dara Malina
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FREELANCE DIRECTING & PERFORMANCE MAKING

Recent & Upcoming New Plays

- 2023 *Heavenly Fools* by Amanda Horowitz, Rutgers MFA Playwriting, NJ/NY (workshop & production)
 2023 *A Third Way* by Lee Osorio, Alabama Shakespeare Festival, Montgomery, AL (reading)
 2023 *Coach Coach* by Bailey Williams, Clubbed Thumb, New York, NY (workshop)
 2021 *Samuel: an audio/visual experience* by Alexis Roblan, The Tank, New York, NY

New Plays @ Ensemble Studio Theatre

- 2022 *The Reservoir* by Jake Brasch, Ensemble Studio Theatre, New York, NY
 2021 *Endogamy* by Jake Brasch, Ensemble Studio Theatre, New York, NY
 2020 *What did you learn in school today?* by Brittany Allen, Ensemble Studio Theatre, New York, NY
 2019 *Super-Regret* by Will Arbery, Ensemble Studio Theatre, New York, NY
 2018 *Grabby* by Julia Specht, Ensemble Studio Theatre, New York, NY
 2018 *Yikes! Poo-Poo* by Harron Atkins, Ensemble Studio Theatre, New York, NY
 2018 *Winter* by Ryann Weir, Ensemble Studio Theatre @ The 52nd Street Project, New York, NY
 2018 *Lost Einstein* by Christina Quintana, Ensemble Studio Theatre, New York, NY
 2018 *Grading* by Will Arbery, Ensemble Studio Theatre, New York, NY
 2017 *Molly, Damian, Martha & Adam* by Bleu Beckford-Burrell, Ensemble Studio Theatre, New York, NY
 2017 *Palm Springs Christmas* by Michael Walek, Ensemble Studio Theatre, New York, NY
 2016 *Two Clowns*, Claire Kiechel, Ensemble Studio Theatre, New York, NY
 2016 *The Story of Golem & The Pathetic Girl*, Becca Schlossberg, Ensemble Studio Theatre, New York, NY
 2016 *That Time I Visited Child Star Charlie Korsmo*, Becca Schlossberg, Ensemble Studio Theatre, NY, NY
 2016 *Fear*, Leah Nanako Winkler, Ensemble Studio Theatre, New York, NY
 2016 *Shame: A Parable* by Agnes Borinsky, Ensemble Studio Theatre, New York, NY
 2015 *Big Easy Death Party* by Mariah MacCarthy, Ensemble Studio Theatre, New York, NY
 2015 *50 Foot Drop* by Will Snider, Ensemble Studio Theatre, New York, NY

Additional New Play Premieres

- 2018 *Ours* by Alexis Roblan, Dixon Place, New York, NY
- 2018 *Time Out New York: The Sex Issue* by Drew Lewis, 7x7 @ The Tank, New York, NY
- 2018 *The Protégé* by Caitlin Bebb, Chez Bushwick, Exponential Festival, Brooklyn, NY
- 2017 *Live Essay* by Daaimah Mubashshir, American as F*ck Festival at New Ohio Theatre, NYC
- 2017 *Green Dot Day* by Carey Crim, Samuel French Off-Off Broadway Festival, New York, NY
- 2015 *Stockholm Syndrome* by Monet Hurst-Mendoza, The Tank, New York, NY
- 2015 *Lights Outside: Episode 2* by Tommy Smith, #serials @ The Flea Theater, New York, NY
- 2015 *Things I Never Learned In Physics* by Laura Zlatos, Rattlestick Playwrights Theater, New York, NY
- 2012 *I Love Dead Things* by Caitlin Saylor Stephens, Dixon Place, New York, NY
- 2013 *Yeah Girl, Whatever* by Elizabeth Irwin, Dramatic Question Theatre, ART/NY, Brooklyn, NY
- 2011 *Barnaby* by Liza Birkenmeier, BoCoCa Arts Festival, Brooklyn, NY
- 2010 *Plight of the Apothecary* by Liza Birkenmeier, Brooklyn Arts Exchange, Brooklyn, NY

Staged Readings & Workshops

- 2023 *A Play For My Mother and Her Friends* by Emily Zemba, Quick + Dirty @ The Brick, Brooklyn, NY
- 2019 *POP POP* by Dylan Levers, DCTV, New York, NY
- 2018 *The Wild Ones and other plays* by Molly Hagan, Dixon Place, New York, NY
- 2018 *The Andrew Play* by Alexis Roblan, Guild Hall, New York, NY (Winner, The Thomas Barbour Playwrights Award)
- 2017 *Structure/Race* by Jillian Walker workshop, JACK, Brooklyn, NY
- 2016 *Everyday Afroplay* by Daaimah Mubashshir, Bushwick Starr, New York, NY
- 2016 *Samuel* by Alexis Roblan, Judson Church, New York, NY
- 2016 *You Feel So Far Away Right Now* by Alexis Roblan, Crashbox, New York, NY

Devised/Experimental Work

- 2021 *Trash Happening*, Prospect Park, Brooklyn, NY
- 2019 *Will They Play Golf on Mars?*, Dixon Place, New York, NY
- 2019 *Infinite Meat*, New Georges Jam, Dixon Place, New York, NY
- 2017 *This is a Protest of What Happened*, The Brick, Brooklyn, NY
- 2016 *This is a Protest of What Happened*, workshop, Theatre Thursdays @ The Yard, New York, NY

Performance Art

- 2016 *The Post-Structuralist Utopia: Now with (Outdoor) Cats!*, chashama at Bushwick Open Studios
- 2015 *The Post-Structuralist Utopia: Now, with Cats!*, chashama Gala, New York, NY
- 2014 *Blanche in a Box*, chashama, New York, NY
- 2012 *Hysteria Project/beautiful women eating cake*, chashama, New York, NY
- 2012 *Hysteria Project/beautiful women eating cake*, Wildlife Gallery, Brooklyn, NY
- 2011 *Hysteria Project/beautiful women eating cake*, Grace Exhibition Space, Brooklyn, NY
- 2011 *les boudoirs des deux femmes*, chashama, New York, NY
- 2011 *les boudoirs des deux femmes*, Grace Exhibition Space, Brooklyn, NY

Opera

- 2023 *The Artwork of the Future* by Eric Moe & Rob Handel, Fresh Squeezed Opera, NY, NY
- 2019 *The Passion According to G.H.* novel by Clarice Lispector, Mabou Mines, New York, NY
Libretto adapted by Dara Malina, Composed by Lacy Rose
- 2018 *Ophélie*, a short film from *Hamlet* opera by Ambroise Thomas
- 2016 *Così*, a short film from Mozart's *Così Fan Tutte*
- Arts on Site Performance Party - April 2018
 - NY Indie Theatre Film Festival - February 2019

Musicals & New Music

- 2020 *Mizzi*, Lacy Rose music video, New York, NY
- 2020 *Lacy Rose & The Starling Quartet*, Concert @ HERE Sublet Series, New York, NY
- 2018 *The Doctor and the Devils* by Dylan Thomas, Adapted by Katherine Kahrs @ EST, New York, NY

Assistant Directing

- 2017 *Marvin's Room* by Scott McPherson, Roundabout Theatre Company, Dir. Anne Kaufman (Sub AD)
- 2015 *Elijah Green*, *The Kitchen*, Dir. Andrew Ondrejcek
- 2014 *Maria Stuart*, Toneelgroep Amsterdam, Dir. Ivo Van Hove (2nd AD)
- 2014 *The Solutions Grassroots Tour*, Irondale Theater Center/Touring, Dir. Josh Fox/Morgan Jenness
- 2012 "8," Williamstown Theatre Festival, Dir. Matt McGrath
- 2012 *Last of the Red Hot Lovers* by Neil Simon, Williamstown Theatre Festival, Dir. Jessica Stone
- 2011 *Jack Perry is Alive (and Dating)* by Harrison David Rivers & Daniella Shoshan, New York Musical Theatre Festival, Dir. Pirronne Yousefzadeh (Associate Director)
- 2010 *Playing in Traffic* by Women's Project Playwrights Lab, Women's Project/Ensemble Studio Theatre, Dir. Alice Reagan
- 2009 *The Verge* by Susan Glaspell, Performance Lab 115/Ontological Hysteric, Dir. Alice Reagan
- 2009 *Caucasian Chalk Circle* by Bertolt Brecht, Performance Lab 115/The Chocolate Factory, Dir. Alice Reagan
- 2009 *The American Capitalism Project*, TEAM/BRIC Lab, Dir. Rachel Chavkin
- 2007 *Othello*, St. Louis Shakespeare Company, Dir. Donna Northcott

Dramaturgy

- 2022 FEEL, immersive rave opera by Steph Singer
- 2022 In Liberated Company, Nehemoyia Young & Joy Havens
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OTHER**Fellowships & Residencies**

- 2022-2023 Clubbed Thumb New Play Directing Fellow
- 2018- 2021 New Georges Jam
- 2019 Mabou Mines Resident Artist Program
- 2018 Catwalk Arts Residency — Catskill, NY
- 2014 Stage Directors and Choreographers Foundation Observership Program
- 2012 Williamstown Theatre Festival, Directing Corps – Williamstown, MA

Professional Development

- 2018 New Georges Playwright/Director Jumpstart
- 2016 Creative Capital Summer Intensive
- 2015 Asylum Arts: International Jewish Artist Retreat – Garrison, NY
- 2014 Womensphere Emerging Leaders Global Summit, Columbia University
- 2013 INSTED at ITs Festival, International Student Directors Conference – Amsterdam, NL

Awards/Honors/Publications

- 2020 NYC Women’s Fund for Media, Music and Theatre
- 2018 Asylum Arts Grant
- 2015 Ugly Ducking Presse – Emergency INDEX published *The Post-Structuralist Utopia, Now: With Cats!*
- 2014 Anna Sosenko Assist Trust Grant
- 2012, 2013, 2014 Hebrew Free Loan Society – Rose Biller Scholarship
- 2013 James Brander Matthews Fund Scholarship, Columbia University
- 2013 Theatre Arts Intraschool Scholarship, Columbia University
- 2013 Dean’s Travel Grant, Columbia University
- 2012, 2013 Dean’s Office Fellowship, Columbia University
- 2012 Theatre Arts Program Scholarship, Columbia University
- 2011 Winner, Best Show for *Barnaby*, BoCoCa Arts Festival, Brooklyn, NY
- 2008 John G. Jutkowitz Memorial Prize in Performing Arts, Washington University in St. Louis
- 2004-2008 Dean's List, Washington University in St. Louis
- 2007 Frank F. Fowle Theatre Scholarship, Washington University in St. Louis

Memberships & Affiliations

- 2018- Present New Georges Affiliated Artist
- 2018- Present Member of Ensemble Studio Theatre
- 2018- Present Performance Commitment Collective
- 2016- Present Creative Capital Professional Development Group

Additional Training

- 2009 Workshop: Instruction in Devising Theatre Within a Democracy with Rachel Chavkin & TEAM
- 2007 The Globe Theatre: Acting & Directing Intensive – London, UK

Arts and Non-Profit Administration

- 2022 Columbia University School of the Arts, *Film Temp Administrator*
- 2018-2020 Columbia University School of the Arts, *Film Festival Manager*

2019-2020 New York City Ballet, *Ticketing Representative*
2016-2018 Columbia University School of the Arts, *Assistant Director, Alumni Affairs*
2015-2016 Columbia University School of the Arts, *Alumni & Student Affairs Officer*
2014-2015 New York City Ballet, *Data Entry Coordinator*
2013-2015 New York City Ballet, *Subscriptions Renewal Campaign Assistant*
2014-2015 Columbia University School of the Arts – Arts Initiative, *Public Programs Coordinator*
2013-2014 Columbia University School of the Arts, *Artists' Resource Center (ARC) Fellow*
2013-2014 Columbia University School of the Arts Interdisciplinary Arts Council (IAC), *Vice President*
2012-2013 Columbia University School of the Arts Interdisciplinary Arts Council (IAC), *Secretary*
2009-2012 Prospect Park Alliance, *Development Assistant (Individual Giving)*
2009 La MaMa Experimental Theatre Club, *Production Manager, La MaMa Moves! Dance Festival*
2008-2009 Women's Project, *Artistic Intern*